



CAMBRIDGESHIRE GARDENS TRUST

NEWSLETTER No. 2 April 1997

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Chairman's Newsletter

I would like to thank those who have joined the Cambridgeshire Gardens Trust since our successful launch at Wimpole Hall last November. To date there are over 150 members and this number continues to grow weekly. Setting up a County Gardens Trust is in many respects an exciting operation and I would like to record our thanks to all those who have ensured a smooth start. Cambridge City Council, Cambridgeshire County Council, Peterborough City Council, Fenland District Council, Cambridgeshire Group of the National Council for the Conservation of Plants and Gardens, Anglia Alpines, The National Trust at Wimpole Hall, The Cambridgeshire Bedfordshire and Northamptonshire Wildlife Trust and the Babraham Institute have all given their support. When this Newsletter arrives, the Steering Institute Committee will have forwarded the relevant documents to the Charity Commission to obtain charity status, the sub-committee will be in operation to list the large number of parks and gardens that exist in the County (already some members who came to the Huntingdon Record Office have been to day workshops). The Trust has offered to assist Cambridge City Council's Leisure Services Department to carry out detailed research into the history of the site of the Mill Road Cemetery in Cambridge. We are hoping to soon establish a further subcommittee working with the Charity 'Learning through Landscapes' in order to improve School playgrounds. The Primary School at Fen Ditton has already shown considerable interest in improving their playground and we have arranged that Horticultural Students will show the pupils how to survey their school ground in September and all the pupils will be shown the Cambridge University Botanic Gardens in the summer. A group of members have carried out a survey of Ramsey Abbey School walled kitchen garden and are preparing a management brief. The

history of this site is also being researched and we are writing to the University of Toronto who sent a team to survey the grounds of Ramsey Abbey ten years ago. Many locals in the town of Ramsey are coming forward with information of how this garden looked when the glass houses were still in use. A steering committee is being forwarded to support our proposals for this Garden. There has been already a very good response to the varied number of events which have been organised for members. Some of the garden walks are fully booked already so to avoid disappointment please book now. It will become apparent to everyone in the Trust that we have a great deal to accomplish. We do need help with manning our office at Bluntisham on a regular basis in order to get our feet well and truly established on the ground. If you think you are able to help us consolidate our foundations please let us know. Not only is it fun but it will be very rewarding to say to one's family that I was in on the first rung of the ladder of the Cambridgeshire Gardens Trust. Finally I would like to record my thanks to the enormous work that the Steering Committee have successfully undertaken. The Trust is extremely fortunate to have such energetic and committed members.

John Drake, Chairman.

During the preparation of the Newsletter The Trust was informed of the death of The Right Honourable Lady Hastings. As a founder patron of the Trust she was very keen that those interested in the gardens at Milton Hall near Peterborough should be encouraged to see them last October. Her enthusiasm for gardens and plants will be greatly missed.

Launch of Cambridgeshire Gardens Trust,

Thursday, 7th November 1996.

There was standing room only in the Long Gallery at Wimpole Hall when Lord Fairhaven welcomed everyone to the launch of the Cambridgeshire Gardens Trust of which he is President. He was very pleased to see how much enthusiasm the idea had engendered and hoped that this would increase as knowledge of the Trust and its aims became more widely known. After a brief resumé of what had been achieved so far, he welcomed Mrs. Gilly Drummond, the first Chairman of the Association of Garden Trusts. She spoke of the speed with which the Trusts had caught on, and was pleased to welcome Cambridgeshire as the twenty-sixth county. She gave a brief outline of the breadth of interests and the many associations embraced by the movement and followed this with a few examples of successes already achieved in other parts of the country. The guest speaker was Mr. Peter Thoday who gave a fascinating talk on walled gardens, in view of Cambridgeshire's interest in the walled garden at Ramsey Abbey School and the work in the walled garden at Wimpole Hall, this was a most appropriate subject with which he dealt exhaustively, complementing a great deal of detail with slides. It was all most informative. John Drake rounded off this part of the launch with thanks to the speakers and with bunches of anemones for Gilly Drummond, for Olga Damant as a small token in recognition of the great help and support she and Graeme had given in so many ways, and for Theo Stanning who had worked tirelessly to get the Trust up and running and who will shortly be leaving to live in Kenya for some time. John told the audience about the office at Somersham and appealed for equipment needed to set it up.

In conclusion, he thanked everyone for coming, and hoped that now that the aims of the Trust were becoming better understood, those having special interests or skills which they thought might make a helpful contribution might get in touch. While tea was being served people circulated round the several points of interest set up elsewhere in the Hall. Twenty-five new members signed up with a much larger number going away with their forms to think about doing so. The fine series of charts giving varied information about the work of the Trust was well studied, particular interest being shown in the compilation of the gazetteer which will list all the sites and gardens of historical interest in Cambridgeshire. Mrs Elizabeth Stazicker from Cambridgeshire County Council brought a collection of relevant documents and manuscripts of the kind she plans to teach people how to interpret when she holds her workshop at Huntingdon in February. David Cozens of the Ramsey Heritage Trust was present to explain various historical maps and plans chiefly connected with the region of Ramsey. Andrew Peter's drawing of the Ramsey Abbey School walled garden drew much attention, and with Daphne Astor's excellent photographic record of the visits to the garden and the work done so far, made a strong focal point for discussion. Let us hope that this was just the first of many equally successful events in the future.

Emma Stapleton

A workshop at Huntingdon Record Office

A workshop on recording parks and gardens was held at Huntingdon Record Office on Saturday, 22 February, and thirteen Trust members were there. Elizabeth Stazicker, County Archivist and senior Heritage Officer, and Alan Akeroyd, Senior Archivist, had gone to great trouble to assemble folders of general information on the material in the County Record Offices and how to use it. They had also spread out on the tables a tantalising display of maps, plans, plant lists, diaries and photographs, dating from as early as 1591 (Bigram's Estate Map of Stow Longa and Kimbolton), right up to 1950 (the sale particulars of Wood and Ingrams nurseries). Many items on display related to Hinchingsbrooke House and Brampton Park. Elizabeth Stazicker talked us through to the range of documents in the Record Office, in particular the maps: OS maps at different scales and in editions from 1802 onwards; sixteenth to nineteenth-century tithe and estate maps; and the draft maps produced for the 1910\11 Land Tax Survey. The county has excellent coverage in all these categories. Her talk was complemented by Twiggs Way, who has just completed her PhD on the county's parklands up to 1760 (three fat volumes soon to be on the shelves of the Record Office). She gave a consumer's view of the pitfalls of using the records - not least, whether one can read the handwriting! There was then time to examine the displays; the two-volume manuscript diaries of Lady Huntly, 1888-93, were something to return to at greater leisure. A core group of members interested in research and recording has now been established and we welcome other members who may want to join us.

Fran Brown

Garden visit to Milton Hall and Thorpe Hall near Peterborough October 1996.

The idea behind these garden visits was to show those interested in walled enclosures the wide variation of layouts that exist in the county. At Milton Hall there is a range of connect walled gardens located a short distance from the Hall. David Wooldridge the head gardener showed us 4 enclosures. He pointed out that none of the walled gardens was a perfect rectangle, in fact they were all lozenge shape on plan. The first had been recently planted with box hedges with a cross footpath system with circular bed filled with lilies. A yew hedge along the west side would in time make the enclosure complete. The second walled garden was the shed and glasshouse enclosure, the work place of the Garden, where flowers for cutting for the Hall were grown. It would have been of interest to have lingered longer and looked inside the range of potting sheds and various stores. The next walled garden contained horse calming facilities and there were borders along the walls for establishing plant material for other parts of the garden. The finest walled garden and the largest of this group was planted to a design prepared by Harold Peto. Recently the planting had been reassessed by Mr. Wooldridge and large outgrown clumps of conifers and shrubs removed. The assured layout and planting gives much pleasure to the visitor. A fine pair of wrought iron gates leads to the lake surrounded by fine specimen trees. A serpentine path takes one on to the Orangery where it was good to see Rhododendron 'Lady Fitzwilliam' about to flower.

Two miles away in Longthorpe stands Oliver St. John's house Thorpe Hall which was built in 1665 with its surrounding walled gardens. Jane Furse explained the complexity of the layout and the changes made by new owners during the last 150 years. Recently the gardens had been at risk: A planning application for car parking around a casino had caused dedicated gardeners to make the Corporation of Peterborough aware of what was on their doorstep. Thorpe Hall is now a Sue Ryder Home and the gardens have been restored and planted to show the garden fashions of the three owners who improved these remarkable grounds. A large stone edged parterre is planted in Victorian type bedding. There is an extensive collection of plants in the South Court which were available to gardeners in 1665. The oval swimming pool now is a lily pond with a rockery alongside. We were able to see the rejuvenation of the 1930 double herbaceous border where the overgrown yew hedges had been severely reduced. The need for such walled gardens was very apparent on the cold windy day when we ventured forth outside. Our grateful thanks to the late Hon. Lady Hastings and the Matron of the Sue Ryder Home.

John Drake

Coach Trip to Berkshire March 1997



Photograph by Fran Brown

It is amazing sometimes how events fall into place. A chance meeting at an RHS Vincent Square Show with Lady Scott led to the Cambridgeshire Gardens Trust members visiting Chiltern Foliat walled kitchen gardens near Hungerford and Foxgrove Plant Nursery at Enborne near Newbury early this year. "Drake! They tell me that the CGT is proposing to restore the walled kitchen garden at Ramsey Abbey School. You must meet Harry Dodson who made that marvellous television programme. If you do go to see the garden you must visit Foxgrove Plants and see that young girl's snowdrops", Lady Scott explained. We arrived at Foxgrove to be met by Louise and Audrey, her Aunt, who explained that as the weather had been so warm the snowdrops were over but if we wanted hellebores that would be dug up for us. May of us came away with heavy polythene bags.

The approach to Chiltern Foliat is magical. The narrow road follows the river, turns a sharp corner, the walls of this famous garden appear on your left and in front of you is a row of thatched estate cottages with tall chimneys. We were met by Harry Dodson and were taken into the 4 acres of walled garden. Although one's first impression was of neglect. It soon became obvious that this was a working garden not one for show. There was much to



interest everyone: Frame lights which were only painted every 30 years because the quality of timber was so good; The Welsh slate display benches which had confused us at Ramsey; the arched brickwork along the glasshouse ranges to permit vine roots to travel outside; the peach training supports; the thatched apple house; the water tanks in the glass houses and the bolted door from Reading Jail. Everyone was able to talk and discuss fruit and vegetable with Harry Dodson, but what was so rewarding was just to listen to him reminiscing about the garden when staff sent vegetables and fruit to the family's house in Scotland by train, and when he regularly staged displays of over seventy vegetables at the RHS shows in Vincent Square. We all thought that it was about time that Berkshire had a County Gardens Trust, as our colleagues on the coach dispensed tea and coffee on our return journey.

John Drake

Mill Road Cemetery:

The trust was approached by Cambridge City Council Planning Department in reference to a recent survey of Mill Road Cemetery in Cambridge. We were asked to explore whether this might be a suitable new project for the C.G.T. The Cemetery is located in central Cambridge and, as such, affords an extremely valuable open space to local residents and to wildlife. There is great potential in the site as a haven for peaceful recreation which could be encouraged by the improvement of footpaths, the installation of new benches and the addition of appropriate plants. The site is owned by twelve churches and is adjacent to a school. Currently, there are very few new burials but the area required some restoration (due to subsidence/vandalism some of the gravestones need to be repositioned and unscheduled paths have been worn between other gravestone). The addition of new trees could greatly enhance the site, as could the creation of an area for wildflowers, for example. A landscape architect from the Planning Department, Mrs Catriona Campbell, who prepared the report on the cemetery, gave a comprehensive account of the above matters to the C.G.T. Steering Committee. The Committee decided that there is scope for the Trust to be involved in this project. It was suggested that a local school (or schools) might like to become involved in the research or restoration. The Trust could work in both liaison and advisory capacities. Also potential exists for Trust volunteers to work alongside the school children. The first task will be for the Trust to commence research on the history of the site. Anyone who feels they would like to be

involved in this project or has useful information about the history of Mill Road Cemetery, please contact the Steering Committee.

Sandra Easom

Publicity:

Good, co-ordinated, publicity is vital to the survival and prosperity of any charity. We are currently looking at ways to publicise the C.G.T., its work and its events, more effectively. For example, all Tourist Offices located in, or near, our area will receive membership leaflets and listings of events. Could members let us know if their local libraries display such information? We are also keen for suggestions about how and where we could achieve more effective publicity. We also need volunteers to help achieve this e.g. to deliver leaflets, to write items for local papers, to fund raise, to publicise projects and events and to prepare or to man exhibition stands. Our first venture into exhibition publicity will be to share a small stand with the National Gardens Scheme at the Anglian Flower and Garden Show. This is at Wimpole Hall June 27th and 28th 10a.m. - 6p.m. June 29th 10 a.m. - 5 p.m. On the final day, there is an International Rose lecture, (Prices adults £6.00, children £2.50) Anyone interested in being involved in publicity please contact Sandra Easom (01638) 667 918.

NB Several members have notified us that they did not receive this year's 'Events' leaflet. If you would like a copy please contact Emma Stapleton (01223) 207750 or Sandra Easom (01638) 667918.

Ramsey Abbey Walled Garden

We have been blessed with lovely weather whilst initiating and continuing with our survey of this walled garden. As with most surveys we are now beginning to build up a picture of what exists as we see the garden today. Our main aim has been to survey and record data based on the present garden; and attempt to establish through various contacts the history of the garden and its uses. The garden has a rather grand entrance gate, which is depicted as the logo on the Trust's stationery. From the gate, paths divide the garden into the typical four square plan with the longest axis running east-west giving a long (c.75m) south facing wall. Here the outline and some of the structural remnants of a glasshouse range on the south wall can be determined, including part of the ivy and bramble covered foundation and a wonderful lead hand pump set against the south wall. It is hoped we will be able to talk to a local carpenter who worked on the glass houses, as it would be wonderful to get a better picture of what was once an extensive range of glass.

Today the most dominating feature of the garden is a rather beautiful and healthy Mulberry which sits in the north east corner of the garden. A large segment has collapsed to ground level, but continues to grow well. The extension growth on the tree indicates that it is putting on remarkably good growth and we look forward to later surveys to gain sustenance from the fruit! The other obvious remainder of the layout of an earlier garden are the box hedges which on the central north-south path are well maintained. In other areas remnants of box hedges can be found and to the left as you enter through the main gate the box has been left for many years and billows upwards and outwards creating

great green clouds of foliage leaving just a darkened tunnel underneath depicting the route of an old path! The central path running east-west is edged on each side with a row of apples, now rather overgrown, although producing some fruit enabling some identification to take place.

Part of the garden is maintained regularly, by Mrs Swales who lives nearby, to provide vegetables, cut flowers and soft fruit. Mrs Swales has proved to be a wealthy source of information during our visits to Ramsey, and kindly allows us use of her sitting room for lunch - which is most welcome. All of the surveying and recording has been undertaken by members of the Trust's committee and Trust volunteers along with much help from residents of Ramsey, and we are extremely grateful for all the help so far given. However we are just at the start of this project, with a lot of optimism, so we will therefore be grateful for continuing help and support from all areas of interest. A Steering Committee has now been set up to move the project forward and it is hoped that the survey data will have been completed by September of this year. From this it is hoped to work on the formulation of a management and development plan. I would again like to thank all of those who have helped so far. If other members or anyone else feels they could be of help with this project or provide information relating to the garden, we would be delighted to hear from you. Please write to me at the Trust's office, telling me which areas you feel you could assist with.

Andrew Peters
March 1997

REPORT ON RESEARCHING AND RECORDING WORKSHOP HELD AT THE ASSOCIATION OF GARDEN TRUSTS HEADQUARTERS IN LONDON - 25 March 1997

This was an exhausting day of 'coxing and boxing' amongst seventy other representatives from other Garden Trusts. The range of topics covered are discussed for your information.

David Jaques examined the history of garden listing and recording in this Country since Mavis Batey of the Garden History Society produced a list of parks and gardens around country houses. This formed the basis of the English Heritage County Lists. Scotland approached their list compiling gardens which would be a support to their tourist economy. Wales included sites relating to their mythological history. The terminology was copied from that used in the listings of London Buildings which were under threat and revised to include cemeteries, Public Parks and gardens of national importance. Interestingly Poland when under Communist domination employed arts students to list Historic Parks, Gardens and Cemeteries and their list comprises over 15,000 entries.

John Drake

Christina Campbell listed the basic sources for research too numerous to mention here. She mentioned Cambridge Aerial photographs, Huntingdon Aerial Photographs, Cantor's 'Deer Parks in England', Specialist Libraries:- the British Library, The University in Cambridge, College Libraries, Royal Horticultural Society - Lindley Library, Country Life photographic Library which had more photographs of a garden than were actually published and Trade Libraries for specific artefacts e.g. ironwork,

engineering drawings etc. Her main point was to exhaust local sources first including the Aerial photographs held on a county basis.

John Drake

Christine Addison, the SMR officer for Northamptonshire took us step by step through use of the SMR. Whilst stressing that there was no national standard, she demonstrated: the use of O/S 6in: 1 mile maps with numerical references; reference cards with dates, texts, sources and their location; English Heritage schedules, the DOE Greenback listing historic buildings; photographs; surveys; aerial photography, and, most recent, the GIs (maps on computer giving information about a site in the form of symbols on plan, constantly updated). We were again reminded about the need for feedback to the SMR.

Jane Nicholas

The word to describe copyright was 'minefield'. There were horror stories of printed publications having to be scrapped where the correct O/S licence fee had not been paid. Some general rules emerged:- **Always acknowledge sources of material: Always check out copyright situation.** Copyright was closely linked to confidentiality, and the subject of storage of information was discussed. In general the most effective system seemed to be where different levels of information were given different public access requirements, e.g. information in the public domain was open in the record office, more extensive information referred back to the Trust, and possibly thence to the owner. A request was made that the subject of Copyright should be further researched by the Association and general guidelines issued to individual trusts.

Jane Nicholas

Chloe Newnham of York University introduced the 'York Database'. This is a U.K. Parks and Gardens Database developed by the Institute of Advanced Architectural Studies. The English Heritage Register has been installed on it and to encourage co-operation from other bodies the Institute is offering a set of discs, installation instructions and a user manual free of charge. Each contributor is expected to return filled discs twice a year so that information becomes available centrally. From the demonstration the system appeared to be user friendly and sufficiently flexible to give each County Garden trust control over its own information. This is important for limiting direct access to sensitive material. Confidentiality and ownership of copyright are issues of current concern and were discussed in other workshops. To devise a data-base whereby the plethora of information being obtained countrywide could be recorded in a common format seems an admirable aim.

Jill Cremer

Jenny Burt covered the many sources available for acquiring information on the history of a park or garden. The diversity of the type of material that might be archived was conveyed most helpfully by showing us particular examples. Each County Record Office will have local maps of various scales and dates and these will usually provide the starting-point for detection and selection of sites of potential interest. Other material such as

estate account, letters, diaries, bills of sale, is often deposited in the same record office but as yet will seldom have been used for research on gardens. Professional guidance in locating such material is invaluable. In Cambridgeshire we are fortunate in knowing that we have the full support of the county archivist, as witnessed by those who attended the Saturday afternoon session held in February at Huntingdon Record Office - a flying start.

Jill Cremer

Members of Devonshire Garden Trust steered discussion on some current problems of garden recording. Their trust was one of the first to be established, has been very active, and has published much of its research. Enthusiasm among volunteers seems to have waned so the trust needs to re-focus and to decide on new projects of interest. Also, new sources of funding need to be found. The grant it received from Devonshire County Council had recently been stopped. Their initial project had been to carry out an extensive trawl, throughout the county, of previously non-registered gardens. An army of volunteers had been given a one day training course and Dartington was used as a 'trial site'. The volunteers had then been put in touch with owners and had subsequently recorded information on around 90 private gardens. But now, not only had the number of volunteers dwindled, but owners were becoming wary. Their fear is that once a garden has been recorded as being of historical interest various obligations will be imposed. Once again, disclosure of ownership and confidentiality were raised as issues of concern.

Jill Cremer

"Centuries of Rose Decoration"

Hazel le Rougetel gave an excellent and informative talk with slides on the subject "Centuries of Rose Decoration". We followed the development of the rose from a simple flower with mainly medicinal use, tracing the introduction and effects of new varieties from abroad, through to the extensive range available today. We learnt the identifying characteristics of the old roses, the Albas, Gallicas, Centifolias, Damasks and Mosses, and saw how they were crossed in the eighteenth century with the China roses to extend the flowering season. The resulting Bourbons, Hybrid Perpetuals, Teas, Polyanthas and Portlands inherited the scent from the old roses. The Hybrid Tea evolved around the early nineteenth century, followed in the 1940s by the Floribunda. More recent developments by David Austin has led to the union of old and modern to create the 'English Rose'.

As the range and variety of flower colour and shape grew, so did the use of the Tudor rose by Henry VIII on the canon of the Mary Rose. We saw the rose later used as a fashion accessory. At first in the simple embellishment of dresses and hats, growing in ever-increasing frenzy until the Edwardian era, when its flamboyant use ranged from thousands of blooms interwoven to decorate the royal box, or a diplomatic table. There was certainly no understatement here. Hazel's talk was full of anecdotes and humour. In a generous and comprehensive way we were invited to share some of her huge range of knowledge on this fascinating subject.

Jane Nicholas

Members may be interested to learn that the church at Fenstanton is not only a mecca for those descendants of the Pilgrim Fathers but also those who wish to pay their respects to Lancelot (Capability) Brown. He is buried with members of his family in the Churchyard to the north of the chancel. Capability Brown was born at Kirharle, Northumbria in 1716 and became England's most famous Landscape Gardener. He held the title of The Manor of Fenstanton and Hilton by purchase in 1767 until his death.

In the chancel is a commemorative wall tomb which explains:

Lancelot Brown Esq., died February 6th 1783. Aged 67 years.

'Ye sons of Elegance, who truly taste
The Simple charms that genuine Art supplies,
Come from the sylvan Scenes His Genius grac'd,
And offer here your tributary Sighs
But know that more than Genius Slumbers here,
Virtues were his which Arts best powers transcend.
Come, ye Superior train who these revere
And weep the Christian Husband Father Friend'.

Dates for your diary:

1. Our AGM will be held on Saturday 22nd November 1997 at 2.0pm at the Babraham Institute Conference Centre.
2. The gardens at Abbots Ripton Hall are open from 2.00pm until 5.00pm on Saturday 18th May, Sunday 22nd June, Sunday 6th July, Sunday 20th July and Sunday 3rd August.
3. Three gardens are open in Fen Ditton on Sunday 25th May 2.00pm to 5.30pm and the same three gardens are open on the evening of Thursday 19th June for a Rose Smelling Evening from 6.00pm to 8.00pm. A percentage of the entrance money from these two events will be donated to the CGT.
4. Cambridge Garden courses have organised trips to famous gardens during the summer:
Monday 28th April to Sutton Place, Guildford to see Sir Geoffrey Jellicoe's garden design and the collection of Victorian paintings in the House.
Thursday 15th May to The Menagerie to see G. Jackson-Stops creation and also to The Old Rectory Sudborough, (designed by Rosemary Verey) both in Northamptonshire.
Wednesday 2nd July to The Old Vicarage at Old Ruston to see the large garden created by Mr Alan Gray and Mr Graham Robeson filled with many half hardy plants well established in east Norfolk.
Monday 14th July to the Swiss Garden at Old Warden restored by Bedfordshire County Council then to Hatfield House where Mr David Beaumont (head-gardener) will take visitors through all the gardens, including those not normally open to the public.
For details of arrangements and cost please telephone Lavinia Nourse on 01638 508186.
5. The friends of Cambridge University Botanic Garden have organised the following events to coincide with the exhibition 'A Gardener's Roses' at the Fitzwilliam Museum (24th June to 28th September).
19th June Hunting Wild Roses in China a talk by Roger Philips 6.30pm.
26th June Coach outing to Mannington Hall Gardens.
5th-6th July Roses in Water-colour, a botanical art class with Anne Abraham.
A walk in the Botanic Garden in summer is also planned.
For information about these and other events please contact Judy Cheney, Administrator, Friends of Cambridge University Botanic Garden, Cory Lodge, Bateman Street, Cambridge CB2 1JF.

List of Founder Members

Mrs Ruth Stungo	Mrs Anne Diamond	Mr P J Reynolds
Mr John Drake	Cambridge City Council	Mrs P Dart
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Mrs Bevington	Mrs G Ganney	Mr and Mrs M Walker
Mr and Mrs G Huff	Mr Charles Malyon	Ms W Barrett
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Mr K Rawson	Mr Mark Wilkinson	Ms Jane Brown
Mrs M J Owen	Mrs J A Clements	Mrs E M Dvis
Mrs J M Clough	Miss Jean Gimbert	Mr P Pattison
Mrs Dickman	Dr Ruth Frohlich	Mr and Mrs Ailsa Wilkey
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Dr S Burridge and Mrs J Young	Mrs A Killander	Mrs N M Buchdahl
Ms Ruth Mathias	Mr Tony Arnold	Miss Daphne M I Thissen
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Mr and Mrs Astor	Mrs E Stapleton	Mr and Mrs R Jenyns
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Mr David Edgar	Mr Geoff Stebbings	Mr Stephen P Elstub
Mrs Daphne Pearl	Mr and Mrs H Driver	Mr Anthony Paget Baggs
Mrs Kathleen Lyne	Mr James Crowden	Dr Charles Nelson
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**THE SEVENTH INTERNATIONAL
HERITAGE ROSE CONFERENCE**

**In The Historic University City of
Cambridge, England**

29th June to 4th July 1997

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